

**6.847–99**

26. In lines 847–50, Anchises lists the civilized accomplishments to be achieved by people other than the Romans. How many different areas of accomplishment does he mention? And what are they?
27. In line 851, Anchises uses the vocative “*Romane*” to address both Aeneas and, by extension, all of his descendants. This epithet is an anachronism. Why?
28. In lines 851–53, Anchises lists what he believes to be distinctively Roman accomplishments, or *artes*. What are they? Do you think that Vergil’s readers at the end of the first century BCE would have agreed?
29. In lines 855–59, Anchises describes the elder Marcellus. What figures of speech/rhetorical devices does he use to enhance the vividness of the description? And which of Marcellus’ many accomplishments does he seem to think most worthy of note?
30. In lines 863–66, Aeneas describes the younger Marcellus. List four features Aeneas notes in his description. What do these four features tell Aeneas about the young man, whom he of course cannot recognize?
31. In his response to Aeneas (lines 868–86), Anchises describes how and why the young Marcellus will be mourned. How many accomplishments of the young Marcellus does he list, and what are they?
32. What sort of funeral does Anchises envision for Marcellus? Compare this imaginary funeral to another funeral depicted in the *Aeneid*. What features do they have in common?
33. The young Marcellus is the last in a long parade of heroes in the underworld as described by Anchises to Aeneas in Book 6. What reasons might Vergil have had for putting him at the end of this parade? And what effect does this placement have on the reader?
34. In lines 888–92, Vergil summarizes the various lessons and instructions given by Anchises to Aeneas to encourage him as he pursues his goal of creating a new home for the Trojans in Italy. Find at least two references Vergil makes here to other episodes in the *Aeneid*.
35. In lines 893–99, Vergil describes the two gates from the underworld. Why do you think that Aeneas and the Sibyl depart from the underworld by means of the ivory gate?