

1.494–519

56. The arrival of Dido on the scene in lines 494–97 (*Haec . . . caterva*) brings the ecphrasis to an abrupt end. Does Vergil give any indication that the last scene he describes (lines 491–93) is in fact the last scene on the temple, or is Aeneas poised to look further?
57. In lines 498–502, Vergil compares Dido to the goddess Diana. A Diana look-alike has already appeared once in Book 1—where? And what does the repetition of imagery associated with Diana suggest about Dido?
58. Vergil's simile here is modeled on a Homeric simile, used to describe Odysseus' reaction when he first sees the princess Nausicaa on Phaeacia after he has been washed ashore there. Read this episode in *Odyssey* Book 6, and compare Vergil's simile to Homer's. How is Vergil's different? And why might Vergil have wanted to introduce such variations?
59. Scenes involving hunting and hunting imagery appear repeatedly in Book 1. Identify three episodes seen so far in which hunting or hunting imagery plays a major role, and discuss the effect of Vergil's repeated use of this motif.
60. In her earlier description of queen Dido, Venus had used the phrase "*dux femina facti*" (364). How does Dido's leadership manifest itself in this scene as Aeneas watches her? Identify three distinct features in the description of Dido in lines 494–519 that support Venus' description.

1.520–60

61. Aeneas' companion Ilioneus delivers a lengthy speech to Dido requesting her assistance. Considering the speech as a whole (522–60), assess its effectiveness. What makes Ilioneus persuasive?
62. The first sentence of Ilioneus' speech (522–26) characterizes the relationship of the Trojans to Dido. Write out and translate three words or phrases in this passage that contribute to this characterization.
63. Ilioneus' first words to Dido associate her and Carthage with Jupiter. What is the basis for making this connection? Can you recall any earlier mention of this in Book 1?
64. Ilioneus devotes six lines to a depiction of the Trojans' current pitiable condition (524–29). Identify four words or phrases in these lines calculated to arouse Dido's sympathy. How do they do so?