

48. In line 197, Vergil describes Aeneas as soothing his men with his words (*dictis . . . mulcet*). This expression has already been used once in Book 1—where? And what parallel does this repetition suggest?
49. In lines 198–207, Aeneas delivers his second speech in the *Aeneid* (the first appears at lines 94–102). Compare the contents of the two speeches as well as their respective audiences. How does the second speech modify your evaluation of Aeneas' character? Or does it?
50. Evaluate the effectiveness of Aeneas' speech. If you were one of his men, would you be reassured? Why?
51. In lines 208–9 (*Talia . . . dolorem*), Vergil provides some insight into Aeneas' thoughts. Does this insight have any effect on your evaluation of the preceding speech? Why?

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52. As Aeneas and Achates approach Carthage, they are awed by what they see (lines 418–22). Identify at least four remarkable features of the new city as described here by Vergil.
53. In lines 423–29 (*Instant . . . futuris*), Vergil gives a vivid description of the various activities in which the Carthaginians are engaged. Identify at least eight of these activities, and consider the sequence in which Vergil lists them: what does the arrangement suggest about the relative importance of each of these activities?
54. In lines 430–36 (*Qualis . . . mella*), Vergil uses a simile comparing the Carthaginian laborers to bees, and notes several of the activities in which bees are typically engaged. How effective is the parallel suggested by this simile? Can you detect any differences between the way in which Vergil describes the Carthaginians and the way in which he describes the bees?
55. Walls (*moenia*, 437) are an important symbol in Roman tradition (and in classical thought generally) of stability, permanence, and civilization; they are also useful for the exclusion of foreigners and defense against enemies. Which of these meanings do the Carthaginian walls have for Aeneas? And which of these meanings do the Carthaginian walls have for the Carthaginians themselves?