

39. In line 135 (“*Quos ego—*”), we find the most famous example of apo-
siopesis in all of Latin literature. Can you think of any particularly
striking instances of this device in English?
40. In lines 142–47 (*Sic . . . undas*), Vergil describes how Neptune and his
attendants restore peace at sea. How does this passage reflect in its style
the speed and ease with which Neptune acts?
41. In 148–53 (*Ac . . . mulcet*), Vergil uses the first extended simile in the
Aeneid to describe the effect of Neptune’s calming powers on the chaos
around him. How do the features of the simile correspond to details in
the storm narrative?
42. In this simile, Vergil describes a man of outstanding *pietas* (151) who
by the power of his presence is able to calm those around him. While
it is clear that Vergil intends in the first place to compare Neptune with
this man, his use of the word *pietas* also makes it likely that he means us
to think of Aeneas himself. Why might Vergil wish us to see Neptune
and Aeneas as similar?
43. With lines 154–56, Vergil closes the storm scene. How do these lines
provide an effective ending for this episode, and a transition to the next?

1.157–209

44. With the ecphrasis of the cave of the Nymphs in lines 159–69, Vergil
again presents his reader with a striking example of visual narrative.
Identify five figures of speech/rhetorical devices Vergil uses to create
this vivid picture.
45. The cave of the Nymphs is perceived by the Trojans as a safe harbor
where they may rest and recover from the effects of the storm. Is their
perception accurate? How does Vergil make the cave seem inviting and
safe? And is it so in fact?
46. In lines 170–79 (*Huc . . . saxo*), Vergil describes in detail the landing
of the Trojans on the Libyan shore and their first actions there. How
does Vergil use the contrast between wet and dry states to emphasize
this transition?
47. In lines 180–94 (*Aeneas . . . omnes*), Vergil depicts Aeneas’ first actions
upon arriving on the Libyan shore. How does this scene contribute to
our evaluation of Aeneas’ abilities as a leader?