

## AMORES III. 15

### I. Short Analysis:

- 15     culte puer puerique parens Amathusia culti,  
           aurea de campo vellite signa meo:  
           corniger increpuit thyrso graviore Lyaeus;  
           pulsanda est magnis area maior equis.  
           imbelles elegi, genialis Musa, valete,  
 20     post mea mansurum fata superstes opus.

*vellō, -ere, vulsī, vulsum - to pull up*

*increpō, -āre, -uī, -itum - to make a loud rattle, clang, noise*

*superstes, -itis - surviving after death*

1. (a) To whom is *culte puer* (15) a reference?  
 (b) Name the person referred to by *puerique parens Amathusia culti*.  
 (c) What is the name for the word order in (15): *puerique parens Amathusia culti*?
2. Write out and scan lines 17–18.
3. (a) Who is *corniger Lyaeus* (17)?  
 (b) Why does the poet make this reference?

### II. Translation:

- Mantua Vergilio gaudet, Verona Catullo;  
           Paelignae dicar gloria gentis ego,  
           quam sua libertas ad honesta coegerat arma,  
 10     cum timuit socias anxia Roma manus.

Translate the above passage as literally as possible.

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