

AMORES II. 19

I. Short Analysis:

20 tu quoque, quae nostros rapuisti nuper ocellos,
 saepe time simulans, saepe rogata nega,
 et sine me ante tuos proiectum in limine postes
 longa pruinosa frigora nocte pati.
 sic mihi durat amor longosque adolescit in annos;
 hoc iuvat; haec animi sunt alimenta mei.

1. Identify the “tu” in the first line of this passage
2. How does the speaker describe himself in lines 21 and 22? What exact role does he imagine that he is playing here?
3. How does the meter in line 21 support the image of the lover?

II. Translation:

31 quod licet et facile est quisquis cupit, arbore frondes
 carpat et e magno flumine potet aquam.
 siqua volet regnare diu, deludat amantem.
 (ei mihi, ne monitis torquear ipse meis!)

Translate this passage as literally as possible.

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