

AMORES I. 3

I. Short Analysis:

21 carmine nomen habent exterrita cornibus Io
 et quam fluminea lusit adulter ave
 quaeque super pontum simulato vecta iuenco
 virginea tenuit cornua vara manu.

1. Give the names of the three mythological women mentioned in this passage.
2. Cite the Latin words that identify each woman.
3. Comment briefly on the persuasive effect of these examples on the poet's arguments to his *puella*.

II. Translation:

15 non mihi mille placent, non sum desultor amoris:
 tu mihi, si qua fides, cura perennis eris;
 tecum, quos dederint annos mihi fila sororum,
 vivere contingat teque dolente mori;

desultor, -oris (m.) - a circus rider who leaps from horse to horse (i.e., a fickle person)

Translate the above passage as literally as possible.

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 This document will expire May 31, 2017.