

III. Essay Question:

interea niveum mira feliciter arte
sculpsit ebur formamque dedit, qua femina nasci
nulla potest, operisque sui concepit amorem.
250 virginis est verae facies, quam vivere credas,
et, si non obstat reverentia, velle moveri:
ars adeo latet arte sua. . . .

The phrase *ars adeo latet arte sua* describes the work of an artist whose skillful hand produces art which appears more natural than manmade. Write an essay in which you discuss how this phrase applies to the transformative power of Pygmalion’s art described in this passage as well as to the metamorphosis that will occur later in the story.



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This document will expire May 31, 2017.