

DAEDALUS AND ICARUS*Met. VIII. 183–235***I. Short Analysis:**

- 210 inter opus monitusque genae maduere seniles,
et patriae tremuere manus; dedit oscula nato
non iterum repetenda suo pennisque levatus
ante volat comitique timet, velut ales, ab alto
quae teneram prolem produxit in aera nido,
215 hortaturque sequi damnosasque erudit artes
et movet ipse suas et nati respicit alas.

*ales, alitis (m.) - large bird**ērudīō, -īre, -īvī, -ītum - to teach, instruct*

- (a) What events do lines 210–11 anticipate?
(b) Identify the predominant sound patterns in these lines.
- (a) What form is *repetenda* (212)?
(b) What word does it modify?
(c) What specific word pattern is employed in *oscula nato / non iterum repetenda suo* (211–212)?
3. What are the literal and figurative meanings of *damnosas* (215)?

II. Translation:

- tabuerant cerae: nudos quatit ille lacertos,
remigioque carens non ullas percipit auras,
oraque caerulea patrium clamantia nomen
230 excipiuntur aqua, quae nomen traxit ab illo.

*tābescō, -ere, tābūī - to melt gradually**rēmīgīum, -ī (n.) - oars, wings*

Translate the above passage as literally as possible.