

APOLLO AND DAPHNE*Met. I. 452–567***I. Short Analysis:**

490 Phoebus amat visaeque cupit conubia Daphnes,
 quodque cupit, sperat, suaque illum oracula fallunt,
 utque leves stipulae demptis adolentur aristis,
 ut facibus saepes ardent, quas forte viator
 vel nimis admovit vel iam sub luce reliquit,
 495 sic deus in flammis abiit, sic pectore toto
 uritur et sterilem sperando nutrit amorem.

- (a) In line 491, to what does the word *oracula* refer?
 (b) What is paradoxical about the phrase *suaque illum oracula fallunt*?

2. In line 496, *uritur et sterilem sperando nutrit amorem*, what sound patterns does the poet employ?

- How do the images of burning in this passage reinforce the idea of a *sterilem . . . amorem* (496)?

II. Translation:

viribus absumptis expalluit illa citaeque
 victa labore fugae spectans Peneidas undas
 545 “fer, pater,” inquit “opem! si flumina numen habetis,
 547 qua nimium placui, mutando perde figuram!”

Translate the above passage as literally as possible.

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