

2. From line 220, what do we learn about Landívar's reasons for stressing the abilities of this bird?

These birds are unknown in Europe.

3. What voices can the bird imitate?

Men, birds, dogs, and cats.

4. What sound does line 222 say the bird can imitate besides natural ones?

Songs sung to a lyre.

5. What is another example of this ability discussed in line 224?

He can imitate a trumpet.

6. Why is it possibly a bad idea to keep a mockingbird in a cage?

He will sing day and night.

7. Explain the contrast between the nightingale's song and that of the mockingbird as delineated in lines 228–231.

The nightgale has a tremulous, grieving note, while the mockingbird sings playfully.



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