

## GRAMMAR AND WORD USE QUESTIONS

- In line 29 and in line 31, what two words does Landívar use for melody?  
*Melos and modulamina.*
- Considering related English words such as “mellow” and “modulate,” what qualities of music is he suggesting?  
*Its sweetness and its control.*
- Explain the metonymy in line 35.  
*Mars is used for war.*

## COMPREHENSION QUESTIONS

- In line 30, what two adjectives describe the things he has to tell?  
*True and unusual.*
- Cite the Latin and translate four words that describe the city of Mexico.  
*Ampla, frequensque, viris, opibusque, superba* “Large,” “populous,” “proud, in its men and resources.”
- What event drastically changed the city’s status?  
*Its people were defeated in war.*
- What is the situation now?  
*The Hispanics rule there; the natives once did.*

## POETRY QUESTIONS

- Copy lines 28–31 on paper and scan them. Read them aloud.

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Tū, quī/ concen/tūs plec/trō moder/āris e/burnō,

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Et sā/crās can/tāre do/cēs modu/lāmina /Mūsās,

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Tū mihi/vēra qui/dem, sed/certe/ rāra can/entī

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Dexter a/des, grā/tumque me/los lar/gīre vo/cātus.