

GRAMMAR AND WORD USE QUESTIONS

1. The words *auribus arrectis* in line 108 may appear to form an ablative absolute. They do not, because they have a direct connection to the sentence. What metaphor do they form?
2. How does this metaphor seem incompatible with the contrast in line 117?
3. Epic poets use many present and past participles as modifiers for nouns or noun substitutes. Translate *hortantia dicta*; *auribus arrectis*; *persuadens animis*; *erudiens spem*; *demissa vestis*; *undans barba*.
4. Find and translate the two jussive (command) subjunctive verbs in lines 119–120.
5. Identify the metaphor in line 119.

COMPREHENSION QUESTIONS

1. What was the theme of Quetzalcoatl's message?
2. How was he dressed?
3. How did he compare to the Mexica, who were short men with straight black hair and no facial hair?
4. What especially pleased the natives about him?
5. What does he say is incompatible with human nature?
6. What acts does he exhort the people not to perform?
7. What pleases the Ones Above?
8. What judgment does he pass on people making blood sacrifices?

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