



CHAPTER 2 (PP. 17–32)

GRAMMAR IN LANGUAGE FACTS

Second, Third, Fourth, Conjugations and *-iō* Verbs of Third Conjugation: Present Active and Passive Subjunctive; Place Where, Place to Which, and Place from Which with the Names of Towns

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Standards 1.1, 1.2

RR 4, 5, 6

REVIEW TOPICS

1. When the teacher deems the time to be appropriate, review the prepositional phrases learned in Level 1 including place where, place from which, place to which, agent, means, manner, and separation. The review of place where, place from which, and place to which will allow students to understand better some of what is presented in this chapter, namely the locative and the loss of the preposition in phrases with cities, towns, and small islands.
2. Continue to review the active and passive voice of the present tense indicative of all four conjugations as the present subjunctive of second, third, and fourth conjugations is presented in this chapter.
3. Review the active and passive voice of the future indicative of all four conjugations since the future tense of third, third *-iō*, and fourth conjugation verbs can easily be confused with the present subjunctive tenses in the same conjugations.

MEMORĀBILE DICTŪ VOCABULARY

imperium, *ī*, *n.* – empire

sacer, **sacra**, **sacrum** – holy



TEACHER BY THE WAY

The coats of arms at the upper edge of the portrait represent Germany and France respectively.

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TEACHING TIP www.BOLCHAZY.com

Prior to reading Einhard's Latin passage, ask the students to discuss the image of Charlemagne as presented in Dürer's portrait on this page. Then, after completing the Latin reading, ask the students to what extent Dürer's portrait is faithful to Einhard's description of Charlemagne. In answering, students should cite specific Latin phrases.