

## ORAL EXERCISE 4

This exercise may be used anytime after the use of *volō*, *nōlō*, and *mālō* has been presented.

The teacher makes a statement with *volō*, *nōlō*, or *mālō*. Then s/he asks a student to express the same statement in the third person singular starting with the words *Magister/magistra vult/nōn vult/māvult*. Then a second student will be asked to express the same statement, but addressed to the teacher, so that the wish in the statement comes from the student, not from the teacher.

Teacher: *Volō habēre ōtium.*

Student 1: *Magister/magistra vult habēre ōtium.*

Student 2: *Volō tē habēre ōtium.*

Teacher: *Mālō villam rūsticam possidēre.*

Student 1: *Magister/magistra māvult villam rūsticam possidēre.*

Student 2: *Mālō tē villam rūsticam possidēre.*

Teacher: *Nōlō libertātem perdere.*

Student 1: *Magister/magistra nōn vult libertātem perdere.*

Student 2: *Nōlō tē libertātem perdere.*

Teacher: *Volō fidem servāre.*

Student 1: *Magister/magistra vult fidem servāre.*

Student 2: *Volō tē fidem servāre.*



### TEACHER BY THE WAY

The Renaissance, which revived significant interest in secular matters, fostered the development of portraiture in Western art. In medieval art, portraiture was limited to funerary art or the depiction of the donors in a work whose subject matter was otherwise religious in nature. Note the richness of Laura's dress—the beautiful embroidery and the velvet sleeves. Portrait paintings are a valuable source for scholars studying the socioeconomic aspects of the Renaissance.

## PAGE 155

Standards 1.1, 1.2, 3.1, 3.2, 4.1, 4.2, 5.2

Workbook Exercises 6, 7, and Content Questions

### ► EXERCISE 6 ANSWERS

The father of Petrarch wanted his son to cultivate the science of law. However, Petrarch said that the nature of man was not always good, and that it more often loved injustices than just things. Therefore, Petrarch was not fond of the science of law, but preferred to study literature. And so he sought old manuscripts (writings) in order to learn about old things. Petrarch also wrote many things. We know that he loved a woman whose name was Laura and about whom he wrote songs, but he never married her. He lived alone with his books. The people of Rome thought that he was the greatest poet of all and gave him a laurel crown.