

ESSAY

In a short essay, identify from lines 270–297 one example of each of the following rhetorical figures: alliteration, assonance, litotes, simile, chiasmus, and hyperbaton, and discuss how these rhetorical figures enhance the meaning of the passage.

Support your assertions with references drawn from throughout lines 270–297. All Latin words must be copied or their line numbers provided, AND they must be translated or paraphrased closely enough so that it is clear you understand the Latin. Direct your answer to the question; do not merely summarize the passage. Please write your essay on a separate piece of paper.

SCANSION

Name the meter and scan the following lines.

ut rediit, simulācra suae petit ille puellae

incumbēnsque torō dedit ōscula: vīsa tepēre est;

admovet ōs iterum, manibus quoque pectora temptat



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