

Line 15:

suspendisse: those who escaped from danger as a thanks-offering to the gods often attached to a temple wall a tablet with a picture depicting the escape; sailors who eluded death sometimes dedicated the garments that they wore at the time. Horace combines the two ideas here and cleverly transfers this practice to his being rescued as a shipwrecked sailor from the seas of love. *Odes* 1.5 may be considered the *tabula* that Horace, the experienced sailor on the seas of love, dedicates in thanksgiving.

ESSAY

In *Odes* 1.5 Horace skillfully portrays Pyrrha and the *puer* who is in love with her. Discuss how Horace characterizes each individual.

Support your assertions with references drawn from throughout the poem. All Latin words must be copied or their line numbers provided, AND they must be translated or paraphrased closely enough so that it is clear you understand the Latin. Direct your answer to the question; do not merely summarize the passage. Please write your essay on a separate piece of paper.

SCANSION

Name the meter and scan the following lines.

Quis multā gracilis tē puer in rosā
perfūsus liquidīs urget odōribus
grātō, Pyrrha, sub antrō?
cui flāvam religās comam



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