

## ► EXERCISE 2

Translate these sentences based on this passage. Identify whether the verb in bold is active, passive, or middle voice.

1. Anguēs inter flūctūs pectora **arrēctī sunt**.
2. Serpentēs ad arva iērunť, ardentēs oculōs **suffectī** sanguine.
3. Lāocoōn **ligātus est** ingentibus spīrīs.
4. Ille **perfūsus** saniē caput tēla fert.
5. Bis squāmeīs tergīs illum **superant**.
6. Serpentēs collō Lāocoōntis **circum** terga **datī sunt**.
7. Nodōs anguīum manibus **divellit**.
8. Magnī clāmōrēs ad sīdera **tolluntur**.
9. Lāocoōnta serpentēs medium corporis amplectentēs immēnsibus orbibus **ligant**.
10. Anguēs parva nātōrum corpora **amplexī** miserōs artūs dēpascuntur.

## ESSAY

The description of the snakes and their actions (lines 201–222) is extraordinarily vivid. How does Vergil achieve this effect? What senses does his description include? Present your response in a well-organized essay.

Support your assertions with references drawn from throughout the passage indicated by each essay. All Latin words must be copied or their line numbers provided, AND they must be translated or paraphrased closely enough so that it is clear you understand the Latin. Direct your answer to the question; do not merely summarize the passage. Please write your essay on a separate piece of paper.

## SCANSION

Name the meter and scan the following lines.

Ecce autem geminī ā Tenedō tranquilla per alta  
horrēscō referēns immēnsīs orbibus anguēs  
incumbunt pelagō pariterque ad litora tendunt