

- Egged on by his fellow seniors, Matt impulsively spray-painted a brick wall of the school, an act he sorely regretted when he had to clean it all up.
- The basic verb *pellō* gives us many other derivatives including compel, dispel, propeller, propulsion, pulse, and repel.
- The constant striking of the clapper against the sides of a bell caused it to peal loud and long.

caelestis – The cerulean color of her dress matched exactly the blue of the sky.

READING 2 P. 246

THE CONSTRUCTION OF CARTHAGE

VERGIL *AENEID* 1.421–440

New Grammar in Language Facts: Supine of Respect/2nd Supine

Review Grammar in Language Facts: Supine of Purpose/1st Supine (pp. 323–324, *LNM* 2)

New Grammar in a Study Tip, By the Way, or Notes: The Dative of Agent in Poetry; Supine of Respect vs. Ablative of Respect

Figure of Speech Introduced in This Section: Extended Simile

Standards: 1.1, 1.2, 2.1, 2.2, 3.2, 4.1, 4.2

ORAL ACTIVITY

In conjunction with this reading of Vergil, the teacher may choose to play part of *Latin Aloud Audio AP* Selections from Vergil, Catullus, Ovid, Cicero, and Horace* by Robert Sonkowsky, in order to sensitize students to the sound and rhythm of the dactylic hexameter.

TRANSLATION P. 246

Aeneas wonders at the construction, once huts; he wonders at the gates, the noise, and the paved roads. The eager Tyrians press on [in their work], some to extend the city walls, and to construct a citadel and to roll up stones with their hands, some to choose a place for a house and enclose [it] with a furrow; they choose laws and magistrates and a revered senate. Here some dig out harbors; here others place the deep foundations for a theater and they cut out huge columns from the cliffs, tall ornaments for future stages. [Such is the work for them] as the work [that] busies the bees under the sun in early summer over the flowering countryside when they lead out adult offspring of the race or when they stow the liquid honey, and stretch the cells with sweet

nectar, or they receive the burdens of the ones [the bees] coming, or with line drawn they ward off the lazy swarm, the drones, from the hives. The toil heats up, and the sweet-smelling honey is fragrant with thyme. “O fortunate ones, whose city walls already rise,” Aeneas says and looks up at the summits of the city. He makes his way cloaked in a cloud—wonderful (a wonderful thing) to relate—through their midst and mixes with men and is not seen by anyone. Aeneas wonders at the construction, once huts; he wonders at admires the gates, the noise, and the paved roads. The eager Tyrians press on [in their work], some to extend the city walls, and to construct a citadel and to roll up stones with their hands, some to choose a place for a house and enclose [it] with a furrow; they choose laws and magistrates and a revered senate. Here some dig out harbors; here others place the deep foundations for a theater, and they cut out huge columns from the cliffs, tall ornaments for future stages. [Such is the work for them] as the work [that] busies the bees under the sun in early summer over the flowering countryside when they lead out adult offspring of the race or when they stow the liquid honey, and stretch the cells with sweet nectar, or they receive the burdens of the ones [the bees] coming, or with line drawn they ward off the lazy swarm, the drones, from the hives. The toil heats up, and the sweet-smelling honey is fragrant with thyme. “O fortunate ones, whose city walls already rise,” Aeneas says and looks up at the summits of the city. He makes his way cloaked in a cloud—marvelous to relate—through their midst and mixes with men and is not seen by anyone.



TEACHING TIP

p. 246

The teacher may wish to assess the students' learning by asking for the definition and effect of the following figures of speech that were learned previously.

- alliteration – line 421*
- anaphora, asyndeton, and epanalepsis – lines 421–422
- alliteration – line 422*
- alliteration – line 424*
- alliteration – lines 423–424*
- synecdoche – line 425
- alliteration – line 426

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