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Standards 1.1, 3.1, 4.1

### ANSWERS TO COMPREHENSION QUESTIONS

1. To find his son Ctesipho.
2. No, he is afraid of his father and is hiding.
3. He is untruthful to him, and somewhat rude.
4. Syrus wants to help Ctesipho.
5. Syrus tells him that Ctesipho is visiting with a friend (which is untrue).



#### TEACHER BY THE WAY

The theatres built throughout the Roman world were meant to shed reflected glory on the emperor and patrons who provided funding and to impress the audience and visitors by their architectural magnificence and lavish productions. Bosra, conquered by Trajan in the second century CE, was once the capital of the Roman province of Arabia as well as the stopover site on the ancient trade route for pilgrims going to Mecca and Medina. When the Arabs conquered Bosra in the thirteenth century CE, they blocked all the doors and openings with thick walls and transformed the theatre into a citadel. A moat dug with a single bridge gave entry to the fortress. The sands of the desert covered the structure and the building inside for hundreds of years and thus preserved the theatre. The design is characteristic of permanent theatres: a freestanding structure on level ground with a large auditorium, a semicircular orchestral area, and a wide raised stage. The scenic facade (*scaenae frons*) was embellished with painting and/or solid architectural decorations. The three doors are separated by the Corinthian capitals that line the stage facade. Excellent acoustics enabled the spectators to hear everything wherever they sat. Though there is no supporting evidence, it is said that during the performance a silk canopy sprayed with perfumed water refreshed the audience in the desert heat.

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Standards 1.1, 1.2

### Oral Exercise 1



#### TEACHING TIP

The teacher may choose to call the students' attention to the word *filius* and its base, which results in the existence of a double set of the letter "i" in the genitive singular as well as in the nominative, dative, and ablative plural.

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#### TEACHER BY THE WAY

There are some feminine nouns of the second declension (mainly names of trees, which are thought of as female beings, since they bear fruits) but only three neuter words: *pelagus* (sea), *virus* (venom), and *vulgus* (the public).