

7. Whom does the old man, who stands in the door, observe?

Senecam cōspicit senex, quī in iānuā stat.

The old man, who stands in the door, observes Seneca.

8. To which people will old age come?

Ad omnēs hominēs veniet senectūs.

Old age will come to all people.

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Workbook Exercises 6, 7



TEACHING TIP

The topic of ancient villas is encountered in this chapter and a diagram of a *domus* is included on this page. Here one might compare and contrast the layout of an ancient *villa*, *domus*, and *insula*. The teacher may wish to discuss the use of the rooms labeled on this diagram. An *exedra*, for example, was a sitting room. The teacher may also want to include the names of other rooms and areas (e.g., *compluvium*, *cubiculum*, *culīna*, *impluvium*, *taberna*, *trīclīnium*) not shown on this diagram. Another diagram of a *domus* is on p. 306 (SE).



TEACHING TIP

Additional reproducible worksheets, morphology charts, and their associated answer keys, related to this material, are available for download at www.lnm.bolchazy.com.

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Standards 1.1, 1.2

Workbook Exercise 8, Content Questions

► EXERCISE 5 ANSWERS

Fēlicīō: Quis nunc ad villam venit? Quem cōspiciō?

Seneca: I am Seneca. The villa is mine.

Fēlicīō: Quid dīcis? Seneca esse nōn potes!

Seneca: I cannot be Seneca? I AM Seneca!

Fēlicīō: Seneca mihi esse nōn vidēris: vidēris mihi esse senex!

Seneca: I am an old man—and Seneca.

Fēlicīō: Quem hominem mē esse putās?

Seneca: I think you are an old man who does not have teeth.

Fēlicīō: Quī puer tēcum puerō lūdere solēbat?

Seneca: Fēlicīō, <my> little friend, used to play with me as a boy.

Fēlicīō: Quis tibi esse videor? Eram Fēlicīō. Sum Fēlicīō. Erō Fēlicīō.

Seneca: You are Fēlicīō! I am happy! It was difficult for me, Fēlicīō, to recognize you. For you too, just as Seneca, are an old man. But at last I see my friend!