

ESSAY QUESTION

In sections 14 (below) and 30 (cf. p. 78), Cicero uses the word *imagines* to strengthen his discussion on the value of literature. Identify how he uses the term in each section: what function did they serve and under what conditions? How did Cicero himself make use of them in his own life? Does he seem consistent in each discussion? Use specific Latin from each section to support your statements.

14. Nam nisi multorum praeceptis multisque litteris mihi
ab adulescentia suasissem nihil esse in vita magno opere
expetendum nisi laudem atque honestatem, in ea autem
persequenda omnis cruciatus corporis, omnia pericula
5 mortis atque exsili parvi esse ducenda, numquam me pro
salute vestra in tot ac tantas dimicationes atque in hos
profligatorum hominum cotidianos impetus obiecissem.
Sed pleni omnes sunt libri, plenae sapientium voces, plena
exemplorum vetustas; quae iacerent in tenebris omnia, nisi
10 litterarum lumen accederet. Quam multas nobis imagines
non solum ad intuendum verum etiam ad imitandum
fortissimorum virorum expressas scriptores et Graeci et
Latini reliquerunt! Quas ego mihi semper in administranda
re publica proponens animum et mentem meam ipsa
15 cogitatione hominum excellentium conformabam.



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