

quisque maxime gloria ducitur. Ipsi illi philosophi etiam
 in eis libellis quos de contemnenda gloria scribunt nomen
 330 suum inscribunt; in eo ipso in quo praedicationem no-
 bilitatemque despiciunt praedicari de se ac nominari
 volunt. 27 Decimus quidem Brutus, summus vir et im-
 perator, Acci, amicissimi sui, carminibus templorum ac
 monumentorum aditus exornavit suorum. Iam vero ille qui
 335 cum Aetolis Ennio comite bellavit Fulvius non dubitavit
 Martis manubias Musis consecrare. Quare, in qua urbe

328–332. **Ipsi illi philosophi:** probably either the Stoics or the Epicureans (see APPENDIX I); while Cicero does not specify which group he means, the emphatic replication of demonstrative pronouns suggests that his audience knew whom he meant. **in eis libellis:** construe with *inscribunt*. **quos...scribunt...inscribunt:** note how Cicero plays on the two verbs to mock the philosophers for their pretense of virtue (so also with *praedicationem... praedicari* below). **in eo ipso in quo:** “in that very place where...” **praedicari...nominari:** (an example of HYSTERON PROTERON) impersonal passive infinitives, complementary with *volunt* (cf. *scribi*, 322–325 above), “they seek commendation and recommendation for themselves.”

332–334. **Decimus...suorum:** Cicero uses Decimus Iunius Brutus Callaicus, consul in 138 B.C. (see APPENDIX I), as another example of individual aspiration for glory. **quidem:** the particle links this sentence to the previous one, its placement between *praenomen* and *nomen* creating a minor HYPERBATON that draws attention to the name. **summus vir et imperator:** in APPPOSITION to *Brutus*. **Acci:** possessive genitive with **carminibus:** ablative of means, construe with *exornavit* (for Lucius Accius, a Roman tragedian and contemporary of Brutus, see APPENDIX I). **amicissimi sui:** genitive, in APPPOSITION to *Acci*. **aditus:** accusative plural, object of *exornavit*. **suorum:** construe with *templorum ac monumentorum*, suspended until last for emphasis.

334–336. **Iam vero:** “furthermore,” an animated form of transition introduces the last of the historical *exempla*. **ille...Fulvius:** the HYPERBATON produced by the insertion of the relative clause (*qui...bellavit*) between the demonstrative adjective and its noun creates a dramatic suspense (for M. Fulvius Nobilior, consul 189 B.C., see note on 282–284 and APPENDIX I). **cum:** the preposition (for the Aetolians see APPENDIX I). **Ennio comite:** ablative absolute (for Ennius see on 284–285 and APPENDIX I). **Martis:** genitive, construe with **Musis:** dative indirect object of **consecrare:** complementary infinitive of *dubitavit*. (Note the ALLITERATION of *Martis manubias Musis*.)

336–338. **Quare:** signals the conclusion, or summation, of the historical *exempla*.

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