

25. Itaque, credo, si civis Romanus Archias legibus non esset, ut ab aliquo imperatore civitate donaretur perficere non potuit. Sulla cum Hispanos et Gallos donaret, credo, hunc petentem repudiasset. Quem nos in contione vidimus, cum ei libellum malus poeta de populo subiecisset, quod epigramma in eum fecisset tantum modo alternis versibus longiusculis, statim ex eis rebus, quas tum vendebat, iubere ei praemium tribui—sed ea condicione ne quid postea scriberet. Qui sedulitatem mali poetae duxerit aliquo tamen praemio dignam, huius ingenium et virtutem in scribendo et copiam non expetisset?

SHORT ANSWER QUESTIONS

1. Is Cicero's use of *credo* (lines 1 and 3) genuine or sarcastic? Discuss briefly.
2. Cicero cites an episode in which Sulla rewarded a bad poet.
 - (a) What was the condition attached to the reward (lines 8–9)?
 - (b) Why might Sulla have sought out Archias instead (lines 9–11)?
 - (c) *Alternis versibus longiusculis* (lines 6–7) refers to what poetic meter?

OTHER QUESTIONS

1. Give the mood and usage for
 - (a) *esset* (line 2)
 - (b) *repudiasset* (line 4)
2. To whom does each refer?
 - (a) *hunc* (line 4)
 - (b) *ei* (line 5)
 - (c) *Qui* (line 9)
 - (d) *huius* (line 10)