

5. What part of speech are the words *accurate cogitateque* (lines 7–8)
6. Why are *diligam, non admirer, non . . . putem* (lines 9–10) in the subjunctive? Translate each one.
7. Give the mood and usage for *constare, valere, excitari, inflari* (lines 13–14).

ESSAY QUESTION

In defending Archias, Cicero also extolled the study of the liberal arts. In a well-written essay, show how in this section Cicero builds his argument from the specific to the general in his defense of poetry and literature. What rhetorical devices do you think helped his presentation? Why do you think he ended this section in this way?



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