

Correlations to the Texas Essential Knowledge and Skills (TEKS): Student/Teacher Material	
<b>Subject</b>	<b>Chapter 114. Texas Essential Knowledge and Skills for Languages Other Than English</b>
<b>Course</b>	<b>§114.50. Classical Languages, Level IV, Novice Mid to Advanced Mid Proficiency (One Credit), Adopted 2014.</b>
<b>Publisher</b>	<b>Bolchazy-Carducci Publishers</b>
<b>Program Title</b>	<b>Ovid: Amores, Metamorphoses Selections, 3rd Edition</b>
<b>Program ISBN</b>	<b>9780865167841</b>
<b>TEKS Coverage (%)</b>	<b>70.00%</b>

**(a) General requirements.**

- (1) Level IV can be offered in middle or high school. At the high school level, students shall be awarded one credit for successful completion of this course. Successful completion of Level III or demonstrated equivalent proficiency as determined by the district is a prerequisite for this course.
- (2) Students of classical languages such as Latin and Greek read and comprehend proficiency level-appropriate authentic texts of prose or poetry of selected authors. The communicative skills of listening, speaking, and writing are used to enhance the interpretive communication mode of reading.
- (3) Districts may offer a level of a language in a variety of scheduling arrangements that may extend or reduce the traditional schedule when careful consideration is given to the instructional time available on a campus and the language ability, access to programs, and motivation of students.

**(b) Introduction.**

- (1) The study of world languages is an essential part of education. In the 21st century language classroom, students gain an understanding of two basic aspects of human existence: the nature of communication and the complexity of culture. Students become aware of multiple perspectives and means of expression, which lead to an appreciation of difference and diversity. Further benefits of foreign language study include stronger cognitive development, increased creativity, and divergent thinking. Students who effectively communicate in more than one language, with an appropriate understanding of cultural context, are globally literate and possess the attributes of successful participants in the world community.
  - (2) The American Council on the Teaching of Foreign Languages (ACTFL) identifies three modes of communication: interpersonal, interpretive, and presentational. Interpretive communication is the overarching goal of classical language instruction. Students of classical languages should be provided ample opportunities to interpret culturally appropriate materials in the language of study, supported by opportunities for interpersonal and presentational communication.
  - (A) In the interpersonal mode of communication, students engage in direct oral or written communication with others such as conversing face to face, participating in digital discussions and messaging, and exchanging personal letters.
  - (B) In the interpretive mode of communication, students demonstrate understanding of spoken and written communication within appropriate cultural contexts such as comprehension of digital texts as well as print, audio, and audiovisual materials.
  - (C) In the presentational mode of communication, students present orally or in writing information, concepts, and ideas to an audience of listeners or readers with whom there is no immediate interaction such as presenting to a group; creating and posting digital content; or writing reports, compositions, or articles for a magazine or newspaper.
  - (3) The use of age-level appropriate and culturally authentic resources is imperative to support the teaching of the essential knowledge and skills for languages other than English. The use of culturally authentic resources in classical language study enables students to make connections with other content areas, to compare the language and culture studied with their own, and to participate in local and global communities.
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- (4) Students recognize the importance of acquiring accuracy of expression by knowing the components of language, including grammar, syntax, and genre.
  - (5) At the end of Level IV, students of classical languages should reach an Advanced Low to Advanced Mid proficiency level in reading, a Novice High proficiency level in listening, a Novice Mid to Novice High proficiency level in speaking, and a Novice Mid to Novice High proficiency level in writing. Proficiency levels are aligned with the ACTFL Proficiency Guidelines 2012 and the ACTFL Performance Descriptors for Language Learners.
  - (A) Students at the Novice Mid proficiency level express meaning in highly predictable contexts through the use of memorized and recalled words and phrases. They are best able to understand aural cognates, borrowed words, and high-frequency, highly contextualized words and phrases with repetition. Novice Mid students may be difficult to understand by the most sympathetic listeners and readers accustomed to dealing with language learners. Novice Mid students are inconsistently successful when performing Novice-level tasks.
  - (B) Students at the Novice High proficiency level express meaning in simple, predictable contexts through the use of learned and recombined phrases and short sentences. Novice High students are best able to understand sentence-length information within highly contextualized situations and sources. Novice High students may generally be understood by sympathetic listeners and readers accustomed to dealing with language learners. Novice High students are consistently successful when performing Novice-level tasks. Novice High students show evidence of Intermediate Low proficiency but lack consistency.
  - (C) Students at the Advanced Low proficiency level are able to understand conventional narrative and descriptive texts with a clear underlying structure though their comprehension may be uneven. These texts predominantly contain high-frequency vocabulary and structures. Readers understand the main ideas and some supporting details. Comprehension may often derive primarily from situational and subject-matter knowledge. Readers at this level will be challenged to comprehend more complex texts.
  - (D) Students at the Advanced Mid proficiency level are able to understand conventional narrative and descriptive texts such as expanded descriptions of persons, places, and things and narrations about past, present, and future events. These texts reflect the standard linguistic conventions of the written form of the language in such a way that readers can predict what they are going to read. Readers understand the main ideas, facts, and many supporting details. Comprehension derives not only from situational and subject-matter knowledge but also from knowledge of the language itself. Readers at this level may derive some meaning from texts that are structurally and/or conceptually more complex.
  - (6) Statements containing the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

**(c) Knowledge and Skills.**

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in a variety of contexts. The student uses a mixture of words, phrases, and simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) ask and respond to questions with simple elaboration in spoken or written conversation	(i) ask questions with simple elaboration in spoken or written conversation	Student/Teacher	Narrative			Not standard inclusion for upper-level Latin texts: corresponding activities to meet these targets are usually teacher-dependent.
			Student/Teacher	(Drop-down menu)			
			Student/Teacher				
			Student/Teacher				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in a variety of contexts. The student uses a mixture of words, phrases, and simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) ask and respond to questions with simple elaboration in spoken or written conversation	(ii) respond to questions with simple elaboration in spoken or written conversation	Student/Teacher	Narrative			Not standard inclusion for upper-level Latin texts: corresponding activities to meet these targets are usually teacher-dependent.
			Student/Teacher	(Drop-down menu)			
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in a variety of contexts. The student uses a mixture of words, phrases, and simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) express and exchange personal opinions or preferences, in spoken or written conversation, using constructions such as impersonal verbs	(i) express personal opinions or preferences, in spoken or written conversation, using constructions	Student/Teacher	Narrative			Not standard inclusion for upper-level Latin texts: corresponding activities to meet these targets are usually teacher-dependent.
			Student/Teacher	(Drop-down menu)			
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in a variety of contexts. The student uses a mixture of words, phrases, and simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) express and exchange personal opinions or preferences, in spoken or written conversation, using constructions such as impersonal verbs	(ii) exchange personal opinions or preferences, in spoken or written conversation, using constructions	Student/Teacher	Narrative			Not standard inclusion for upper-level Latin texts: corresponding activities to meet these targets are usually teacher-dependent.
			Student/Teacher	(Drop-down menu)			
			Student/Teacher				
			Student/Teacher				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in a variety of contexts. The student uses a mixture of words, phrases, and simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(C) ask and tell others what they need to, should, and must do in spoken or written conversation using constructions such as the imperative mood, impersonal verbs, or the subjunctive mood	(i) ask others what they need to do in spoken or written conversation using constructions	Student/Teacher	Narrative			Not standard inclusion for upper-level Latin texts; corresponding activities to meet these targets are usually teacher-dependent.
			Student/Teacher	(Drop-down menu)			
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in a variety of contexts. The student uses a mixture of words, phrases, and simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(C) ask and tell others what they need to, should, and must do in spoken or written conversation using constructions such as the imperative mood, impersonal verbs, or the subjunctive mood	(ii) ask others what they should do in spoken or written conversation using constructions	Student/Teacher	Narrative			Not standard inclusion for upper-level Latin texts; corresponding activities to meet these targets are usually teacher-dependent.
			Student/Teacher	(Drop-down menu)			
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in a variety of contexts. The student uses a mixture of words, phrases, and simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(C) ask and tell others what they need to, should, and must do in spoken or written conversation using constructions such as the imperative mood, impersonal verbs, or the subjunctive mood	(iii) ask others what they must do in spoken or written conversation using constructions	Student/Teacher	Narrative			Not standard inclusion for upper-level Latin texts; corresponding activities to meet these targets are usually teacher-dependent.
			Student/Teacher	(Drop-down menu)			
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in a variety of contexts. The student uses a mixture of words, phrases, and simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(C) ask and tell others what they need to, should, and must do in spoken or written conversation using constructions such as the imperative mood, impersonal verbs, or the subjunctive mood	(iv) tell others what they need to do in spoken or written conversation using constructions	Student/Teacher	Narrative			Not standard inclusion for upper-level Latin texts; corresponding activities to meet these targets are usually teacher-dependent.
			Student/Teacher	(Drop-down menu)			
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in a variety of contexts. The student uses a mixture of words, phrases, and simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(C) ask and tell others what they need to, should, and must do in spoken or written conversation using constructions such as the imperative mood, impersonal verbs, or the subjunctive mood	(v) tell others what they should do in spoken or written conversation using constructions	Student/Teacher	Narrative			Not standard inclusion for upper-level Latin texts; corresponding activities to meet these targets are usually teacher-dependent.
			Student/Teacher	(Drop-down menu)			
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in a variety of contexts. The student uses a mixture of words, phrases, and simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(C) ask and tell others what they need to, should, and must do in spoken or written conversation using constructions such as the imperative mood, impersonal verbs, or the subjunctive mood	(vi) tell others what they must do in spoken or written conversation using constructions	Student/Teacher	Narrative			Not standard inclusion for upper-level Latin texts; corresponding activities to meet these targets are usually teacher-dependent.
			Student/Teacher	(Drop-down menu)			

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, or audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(A) analyze culturally authentic print, digital, audio, or audiovisual materials in a variety of contexts	(i) analyze culturally authentic print, digital, audio, or audiovisual materials in a variety of contexts	Student/Teacher	Narrative	9781610411530	30-34	pp. 30-34, Amores I. 12, authentic Latin text
			Student/Teacher	Narrative	9781610411530	29	p. 29, introduction to Amores I. 12
			Student/Teacher	Narrative	9781610411530	148-150	pp. 148-150, Metamorphoses, Lines 17-39 of authentic Latin text
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	Activity	9781610411325	92	p. 92, Essay Question
			Teacher Only	Activity	9781610411325	110	p. 110, Essay Question
			Teacher Only				
			Teacher Only				
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, or audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction or nonfiction texts, prepared or unprepared, or from audio or audiovisual materials	(i) paraphrase from fiction or nonfiction texts, prepared or unprepared, or from audio or audiovisual materials	Student/Teacher	Narrative	9781610411530	38	p. 38, Amores II. 19, Lines 19-24 of authentic Latin text
			Student/Teacher	Narrative	9781610411530	68-69	pp. 68-69, Metamorphoses, Lines 21-25 of authentic Latin text
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	Activity	9781610411325	93	p. 93, Short Analysis Question 2
			Teacher Only	Activity	9781610411325	99	p. 99, Short Analysis Question 2
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, or audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction or nonfiction texts, prepared or unprepared, or from audio or audiovisual materials	(ii) analyze the main idea from fiction or nonfiction texts, prepared or unprepared, or from audio or audiovisual materials	Student/Teacher	Narrative	9781610411530	12-15	pp. 12-15, Amores I. 3, authentic Latin text
			Student/Teacher	Narrative	9781610411530	12	p. 12; Note for line 5
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	Activity	9781610411325	85	p. 85, Short Analysis Question 3
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, or audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction or nonfiction texts, prepared or unprepared, or from audio or audiovisual materials	(iii) analyze the theme from fiction or nonfiction texts, prepared or unprepared, or from audio or audiovisual materials	Student/Teacher	Narrative	9781610411530	66-74	pp. 66-74, Metamorphoses I.1-88, authentic Latin text including note for corpora in line 2 on p. 66
			Student/Teacher	Narrative	9781610411530	63-65	pp. 63-65, introduction to Metamorphoses I. 1-88
			Student/Teacher	Narrative	9781610411530	36	p. 36, Amores II. 19, Lines 1-2 of authentic Latin text including note for line 1
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	Activity	9781610411325	100	p. 100, Essay Question
			Teacher Only				
			Teacher Only				
			Teacher Only				
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, or audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction or nonfiction texts, prepared or unprepared, or from audio or audiovisual materials	(iv) analyze supporting details from fiction or nonfiction texts, prepared or unprepared, or from audio or audiovisual materials	Student/Teacher	Narrative	9781610411530	129-140	pp. 129-140, Metamorphoses VIII. 616-724, authentic Latin text
			Student/Teacher	Narrative	9781610411530	127-128	pp. 127-128, introduction to Metamorphoses VIII. 616-724
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative			
			Teacher Only	Activity	9781610411325	108	p. 108, Essay Question
			Teacher Only				
			Teacher Only				
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, or audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(C) analyze authentic literature in depth with respect to topics such as elements of genre, literary devices, audience, or metrics	(i) analyze authentic literature in depth with respect to topics such as elements of genre, literary devices, audience, or metrics	Student/Teacher	Narrative	9781610411530	146-154	pp. 146-154, Metamorphoses X.1-85, authentic Latin text
			Student/Teacher	Narrative	9781610411530	24-28	pp. 24-28, Amores I. 11 of authentic Latin text
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	Activity	9781610411325	109	p. 109, Short Analysis Questions 1 and 2
			Teacher Only	Activity	9781610411325	90	p. 90, Essay Question
			Teacher Only				
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, or audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(D) infer meaning of unfamiliar words or phrases in texts, audio, or audiovisual materials	(i) infer meaning of unfamiliar words or phrases in texts, audio, or audiovisual materials	Student/Teacher	Narrative	9781610411530	27	p. 27, Amores I. 11, Lines 19-23 of authentic Latin text including note for rado in line 22
			Student/Teacher	Narrative	9781610411530	53	p. 53, Amores III. 15, Line 15 of authentic Latin text
			Student/Teacher	Narrative	9781610411530	122	p. 122, Metamorphoses VIII, Line 215 of authentic Latin text
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	Activity	9781610411325	91	p. 91, Short Analysis Questions 1b and 3
			Teacher Only	Activity	9781610411325	97	p. 97, Short Analysis Question 1b
			Teacher Only	Activity	9781610411325	105	p. 105, Short Analysis Question 3
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, or audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(E) compare and contrast cultural practices and perspectives from authentic print, digital, audio, or audiovisual materials	(i) compare and contrast cultural practices from authentic print, digital, audio, or audiovisual materials	Student/Teacher	Narrative	9781610411530	18-22	pp. 18-22, Amores I. 9, authentic Latin text
			Student/Teacher	Narrative	9781610411530	17	p. 17, introduction to Amores I. 9
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	Activity	9781610411325	88	p. 88, Essay Question
			Teacher Only				
			Teacher Only				
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, or audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(E) compare and contrast cultural practices and perspectives from authentic print, digital, audio, or audiovisual materials	(ii) compare and contrast cultural perspectives from authentic print, digital, audio, or audiovisual materials	Student/Teacher	Narrative	9781610411530	129-140	pp. 129-140, Metamorphoses VIII. 616-724, authentic Latin text
			Student/Teacher	Narrative	9781610411530	127-128	pp. 127-128, introduction to Metamorphoses VIII. 616-724
			Student/Teacher	Narrative	9781610411530	40-41	pp. 40-41, Amores II. 19, Lines 37-56, authentic Latin text
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	Activity	9781610411325	108	p. 108, Essay Question
			Teacher Only	Activity	9781610411325	94	p. 94, Essay Question
			Teacher Only				
(3) Presentational communication: speaking and writing. The student presents information orally or in writing using a mixture of phrases and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) cite the justification for an opinion or an argument orally or in writing utilizing textual evidence	(i) cite the justification for an opinion or an argument orally or in writing utilizing textual evidence	Student/Teacher	Narrative	9781610411530	6-10	pp. 6-10, Amores I. 1, authentic Latin text
			Student/Teacher	Narrative	9781610411530	5	p. 5, introduction to Amores I. 9
			Student/Teacher	Narrative	9781610411530	12-15	pp. 12-15, Amores I. 3, authentic Latin text
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	Activity	9781610411325	84	p. 84, Essay Question
			Teacher Only	Activity	9781610411325	86	p. 86, Essay Question
			Teacher Only				



Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only				
			Teacher Only				
(3) Presentational communication: speaking and writing. The student presents information orally or in writing using a mixture of phrases and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) read prose or poetry aloud with attention to features such as metrical structure, meaningful phrase grouping, and appropriate voice inflection	(i) read prose or poetry aloud with attention to features	Student/Teacher	Narrative	9781610411530	86	p. 86, Metamorphoses I, Line 496 of authentic Latin text
			Student/Teacher	Narrative	9781610411530	xiii	p. xiii, two bullets at bottom of page
			Student/Teacher	Narrative	9781610411530	xiv	p. xiv, 1st bullet
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	9781610411325	ix	p. ix, 2nd paragraph
			Teacher Only	Activity	9781610411325	101	p. 101, Short Analysis Question 2
			Teacher Only				
			Teacher Only				
			Teacher Only				